

Long before the concept of "globalization," the Portuguese constructed a vast empire that extended into Africa, India, Brazil, and mid-Atlantic territories, as well as parts of China, Southeast Asia, and Japan. Using this empire as its starting point and spanning seven centuries and four continents, *The Portuguese-Speaking Diaspora* examines literary and artistic works about the ensuing diaspora, or the dispersion of people within the Portuguese-speaking world, resulting from colonization, the slave trade, adventure seeking, religious conversion, political exile, forced labor, war, economic migration, and tourism. Based on a broad array of written and visual materials, including historiography, letters, memoirs, plays, poetry, fiction, cartographic imagery, paintings, photographs, and films, *The Portuguese-Speaking Diaspora* is the first detailed analysis of the different and sometimes conflicting cultural productions of the imperial diaspora in its heyday and an important context for understanding the more complex and broader-based culture of population travel and displacement from the former colonies to present-day "homelands." The topics that Darlene J. Sadlier discusses include exploration and settlement by the Portuguese in different parts of the empire; the Black Atlantic slave trade; nineteenth-century travel and Orientalist imaginings; the colonial wars; and the return of populations to Portugal following African independence. A wide-ranging study of the art and literature of these and other diasporic movements, this book is a major contribution to the growing field of Lusophone studies.

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