

The National Gallery possesses an outstanding collection of French seventeenth-century paintings, in part a reflection of the enthusiasm with which British collectors once acquired the works of Poussin and Claude. Many of the greatest works of these two French masters are in the Gallery; some, such as Claudes Enchanted Castle and Poussins Triumph of Pan, acquired since the publication in 1957 of *The French School* by Martin Davies. In this new catalogue, Dr Wine takes a fresh look at these masterpieces, together with the work of artists such as Laurent de La Hyre, Philippe de Champaigne, Valentin de Boulogne and the Le Nain Brothers. Important paintings such as Champaignes full-length Cardinal Richelieu, La Hyres Allegorical Figure of Grammar and Eustache Le Sueurs Alexander and his Doctor are discussed in full. New research and information based on re-examination of each picture are combined with full-page colour illustrations, including details, technical photographs and comparative illustrations. This catalogue provides both an invaluable reference for studying seventeenth-century French painting, and a closer look at some of the most beautiful paintings in the Gallerys collection.

Moon (Eye on the Universe), *The Holiday Makers: Magazines, Advertising, and Mass Tourism in Postwar America*, *After the Dragon Raid*, *A Man Without Breath* (A Bernie Gunther Novel), *West Germany, the Land and Its People* (Silver Burdett Countries), *Learning English As a Second Language: For Secondary Schools and Continuing Education*, *The Homewood*, *A Young Mans Religion and His Fathers Faith* (Classic Reprint),

Find out about the National Gallery collection, including Renaissance from the artists of late medieval and Renaissance Italy to the French Impressionists. 13th- to Claude, Rembrandt, Cuyp, Vermeer; 18th- to early 20th-century paintings. The Seventeenth Century French Paintings available from the National Gallery. Choose from our range of art prints and posters, art books and gifts. The National Gallery, London, possesses an outstanding collection of French seventeenth-century paintings, in part a reflection of the. The impressive collection of 18th-century French paintings at the National Gallery , London, includes important works by Boucher, Chardin, David, Fragonard. This book is the catalog of 17th-century French paintings at London's National Gallery of Art, which has the strongest collection of works by Nicolas Poussin. The National Gallery, London, possesses an outstanding collection of French seventeenth-century paintings, in part a reflection of the enthusiasm with which.

National Gallery Catalogues: *The Eighteenth-Century French Paintings* . catalogue of the collection of 18th-century paintings in the National Gallery, London. Overview The pictures on this tour date from about to Leading French painters of the period traveled to Rome, where they were influenced by. Dr Humphrey Wine was the curator of 17th and 18th century French paintings at the National Gallery, London, until his recent retirement, and is an.

*The Seventeenth Century French Paintings*. The National Gallery, London, possesses an outstanding collection of French seventeenth-century paintings, in part.

The National Gallery's autumn exhibition, *The Sacred Made Real: Spanish Painting* (Successive invasions of the Iberian peninsula by the French and British who followed) were opened to Spanish art, mostly of the 17th century. . and Sculpture is at the National Gallery, London WC2 (

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