

In Richard Princes 1977 work Untitled (couple), difference mixes uncannily with sameness. We cant quite tell whether the shiny couple we see is human or android; their clothing seems curiously out of date. Why do they fascinate us? What is it about their typicality that produces an impression of strangeness?Michael Newman explores Princes work and his revival of the image through photography--rephotographed reproduced photographs--after the impasses of conceptualism. Newman examines the relation of Princes work to images appearing in illustrated magazines, advertising, and television during the artists formative years and argues that the vintage TV series The Twilight Zone is crucial to understanding Princes use of images in his work. He considers Princes strategy of rephotographing photographs and looks at the theoretical, cultural, and critical implications of that practice. Drawing on previously unpublished material from a discussion he had with Prince in the early 1980s, Newman places Untitled (couple) within the context of Princes writings and his other work including the famous Untitled (cowboy) series (rephotographed images of the iconic Marlboro man) and its expression of the role of fantasy in advertising. During the 1960s, structuralism recast the image as text; Princes work, Newman argues, revived the image in such a way that it is irreducible to text.Richard Prince is an artist based in New York known as a critic of and commentator on American consumer culture, including movies, advertisements, cartoons, and popular jokes.

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Francis Bacon said it made sense to him that Americans like abstract art because we are so abstract ourselves. This book, Richard Prince Untitled (couple) by.

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In Richard Prince's work Untitled (couple), difference mixes uncannily with sameness. We can't quite tell Close Drawer. From Afterall Books / One Work. Richard Prince conceived of his simple yet devastating first body of work in figures (alone and in couples), images from advertisements everyone has at. 8vo, cloth. London, Afterall Books, This study of a work from Richard Prince's series Untitled couples considers the artist's strategy of rephotographing .

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