

Excerpt from Reading and Rhetoric There are already a great many readers on the market, and it hardly seems necessary to add to the abundance with one more effort. This reader is designed for a particular purpose which, it seems to me, is not satisfied by any other work presently available. Great numbers of students come to the United States each year to study everything from anthropology to zoology, and many of these students are handicapped in their pursuit of higher education by their deficiencies in English. More and more universities and colleges are beginning to recognize the need for more intensified English training and are attempting to meet it with special courses in English as a Second Language. Of course, textbooks have been prepared for such purposes. But it seems to me that many of the textbooks in this field suffer from one of two distinct disadvantages: either they are composed of materials which, because of their simplicity and condescension insult the often highly developed intelligence and mature sophistication of the international student; or they are composed of materials which, mistakenly, strive to give the international student a very contemporary view of American life, and which as a result present that student with selections containing cultural assumptions far beyond his grasp. This textbook attempts to do two things. First, it tries to avoid the sins of which I have accused other texts. Second, it tries to present its materials according to a rhetorical pattern, so that it may conveniently be synchronized with a writing and grammar course. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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