

Ian Maxwell's sophisticated story of Australia's hip-hop scene follows the lives of a small, influential group of rappers from Sydney's Westside in the early 1990s. Maxwell conveys the excitement of the scene and the struggles of the white musicians to define Australian hip-hop, showing how discourses of nationalism and community are played out in everyday life. Whether describing composition in a bedroom, confrontation in a radio studio, tagging in a subway line, or breaking in front of a stage, Maxwell evokes the intensity of feeling and the complexity of these key experiences. *Phat Beats, Dope Rhymes* looks at the many practices of hip-hop—graffiti, rapping, break dancing performances, compositional process, lyrics, music, and fanzines—and captures the fluid contradictions along with the bodily pleasures that make up the scene. With acute sensitivity, Maxwell shows how these young men negotiate issues of identity by imagining themselves within an international hip-hop nation. The book is rich in detail and theoretically innovative. A glossary of terms is included.

The Essex Antiquarian, 1899, Vol. 3: A Monthly Magazine Devoted to the Biography, Genealogy, History and Antiquities of Essex County, Massachusetts (Classic Reprint), An Account of the Introduction of Merino Sheep into the Different States of Europe, and at the Cape of Good Hope (Cambridge Library Collection - European History), Shuttle Mission Sts-50: Orbital Processing of High-Quality Cdte Compound Semiconductors Experiment: Final Flight Sample Characterization Report, Paradigms Lost, Recursion Theory Week: Proceedings of a Conference held in Oberwolfach, FRG, March 19-25, 1989 (Lecture Notes in Mathematics), Claudia and the New Girl (Baby-Sitters Club), The International Library of Music For Home And Studio, Music Literature Volume III, The Violinists Guide, The story of the Violin, Korean Embroidery,

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Phat beats, dope rhymes: hip hop down under comin' upper / Ian Maxwell. Bookmark: Rap (Music) -- Social aspects -- Australia. Global Cultural Flows; 5. Title: Phat beats, dope rhymes: hip hop down under comin' upper. Authors: Maxwell, Ian Hip-hop -- Australia Popular culture -- Australia Rap (Music). Ian Maxwell, *Phat Beats, Dope Rhymes: Hip Hop Down Under. Comin' Upper* Sydney-based parochialism in conflict with the academic and cultural Australian cultural studies and 'peripheral' popular music studies: 'Writing about Hip Hop.

Phat Beats, Dope Rhymes - Hip Hop Down Under Comin' Upper calling their culture; a culture they call Hip Hop, most often associated with the rap music of. *Phat Beats, Dope Rhymes: Hip Hop Down Under Comin' Upper* a steady growth in research on the international spread of rap music and Hip Hop. The first is Ayhan Kaya's book () on Hip Hop youth culture in the Turkish The second is the volume reviewed here, a study of a Hip Hop scene in Sydney, Australia. *Phat Beats, Dope Rhymes Hip Hop Down Under Comin' Upper* Ian Maxwell Wesleyan University Press. Contents. PART ONE: INTRODUCTION Theoretical. Australian hip-hop, and the localisation of hip-hop in different cultural, societal and . perceives rap music and breakdancing as belonging to a violent, . Down Under by Law has been described by Sydney hip-hop luminary Blaze, who is of .. and Maxwell, I. (forthcoming)

Phat Beats, Dope Rhymes: Hip-hop Down. Phat Beats, Dope Rhymes: Hip Hop Down Under Comin' Upper scene and the struggles of the white musicians to define Australian hip-hop.

Title: Phat beats, dope rhymes: hip hop down under comin' upper / Ian Maxwell. Main Author: Maxwell, Ian, ; Language: English. Published: Middletown. Australian hip hop traces its origins to the early s and is largely inspired by hip hop and other predominantly African-American musical genres from the United States. As the form matured, Australian hip hop has become a commercially viable style of music that is In the first compilation of Australian rap, Down Under by Law (Virgin).

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