

The purpose of this book is to survey the basic kinds of music and musical instruments found in the major oriental civilizations and in the island cultures of the Eastern Hemisphere. It is also intended as an introduction to the basic attitudes, techniques, and nomenclature of the discipline of ethnomusicology. Presents a romanization of the book of vocal examples along with a translation or explanation of their meaning. A sonic glossary index at the end of each chapter shows all non-western terms in alphabetical order including a unique pronunciation audio cassette. The inclusion of human figures in all new drawings add information about playing positions as well as instrument designs. Contains a unique cassette of pronunciations by noted and qualified speakers.

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