

South Africa has just entered a new era of multicultural cooperation. But until now it has been dominated by a white, Afrikaner minority, which must try to give up its deep-rooted ideology. This investigation looks into this ideology by means of the dominant metaphors used in four major newspapers. The study concludes that the metaphors Afrikaners live by are not those of apartheid, but rather those of a world of rural self-containment reflecting the 19th century rather than the 20th century experiences of the organisation of life, work, and society.

I Died on the Titanic, My Demon Motor Boat, Nogood, Nowhere: A Play, Wish I Was There: IWasthe Golden Girl of British Cinema ...Then My Life Fell to Pieces. This is My Story., Recherches sur les arrosages chez les peuples anciens (Collection Les Introuvables) (French Edition), Stay Close: A Mothers Story of Her Sons Addiction,

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