

For the first time in a convenient English anthology, Peter Speed assembles seventy-nine representative tales of the Middle Ages and early Renaissance, together with useful and well-informed introductions to genres and traditions. Part I surveys the Spanish tradition. The Oriental anthologies include Calila and Dimna and Sendebār - Spanish versions of the frame stories of India, Persia, and the Arab world popularized in *A Thousand and One Nights*. The medieval exempla include *The Book of Cats*, *The Book of Exempla A.B.C.*, *the Mirror of the Laity*, *Juan Ruiz's Libro de Buen Amor*, plus such later anthologies as *The Seven Sages of Rome* and *the Life and Fables of Aesop*. Part II offers a representative selection of sixteen French fabliaux, ranging from the sexual warfare of such well-known stories as *The Goodwife of Orleans* to the wily folk wisdom of *The Peasant Who Argued His Way into Paradise*. Part III presents English stories that set the stage for Elizabethan comedy, including a sampling of humorous ballads from the later Middle Ages, and a selection from *A Hundred Merry Tales*, a sixteenth-century joke book. Speed edits these tales with all the rough edges, ribald humor, and unapologetic earthiness of their time and place. Here the reader will discover stories that recall Aesop, Boccaccio, Chaucer, Shakespeare and Molière, as vixen and wolf, monk and priest, merchant and shopkeeper, lord of the manor and courtly lady, all wage sexual and social, moral, religious and economic battles of wit, chicanery, and - sometimes - loyalty and faith. 79 Tales. 1st Edition. Introduction, Bibliography, Illustrated.

*Breeding Birds of Southern Africa* (Helm Field Guides), *Women in England, 1760-1914: A Social History*, *Quilts Patchwork-Applique-Quilting* (Book Number 190), *Poetic Love, Come Morning* (*Adventures in Time*), *Native American Tribes: The History and Culture of the Comanche, Mountains* (*Young Explorer: My World of Geography*),

Seventy-nine representative tales of the Middle Ages and early Renaissance, together with useful and well-informed introductions to genres and traditions. Part .

*Medieval Cautionary Tales: An Anthology*. Front Cover. Peter Speed. Italice Press, Jan 1, - Fiction - pages. Title, *Medieval Cautionary Tales: An Anthology*. Editor, Peter Speed. Edition, illustrated. Publisher, Italice Press, ISBN, , *Medieval Cautionary Tales* by Peter Speed, , available at Book Depository with *Medieval Cautionary Tales: An Anthology*. *Those Who Worked* (*An Anthology of Medieval Sources*) (*An Anthology of Sources*). Peter Speed *Medieval Cautionary Tales: An Anthology*. Peter Speed.

*Medieval English lyrics: a critical anthology* / edited with an introduction and a cautionary tale / Phil Roxbee Cox ; illustrated by Jan McCafferty ; edited by.

The story was one of many cautionary tales circulated by the friars in their anthologies of exempla. In his *Summa of Virtues and Vices* – a popular compendium.

An *Anthology of Vernacular Guides to Behaviour for Youths*, with English and borrowings; his *Metamorphoses* would be mined for cautionary tales Ovid's.

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