

Machiavelli in Love introduces a complex concept of sex and sexual identity and their roles in the culture and politics of the Italian Renaissance. Guido Ruggiero's study counters the consensus among historians and literary critics that there was little sense of individual identity and almost no sense of sexual identity before the modern period. Drawing from the works of major literary figures such as Boccaccio, Aretino, and Castiglione, and rereading them against archival evidence, Ruggiero examines the concept of identity via consensus realities of family, neighbors, friends, and social peers, as well as broader communities and solidarities. The author contends that Renaissance Italians understood sexual identity as a part of the human life cycle, something that changed throughout stages of youthful experimentation, marriage, adult companionship, and old age. Machiavelli's letters and literary production reveal a fascinating construction of self that is highly reliant on sexual reputation. Ruggiero's challenging reinterpretation of this canonical figure, as well as his unique treatment of other major works of the period, offer new approaches for reading Renaissance literature and new understandings of the way life was lived and perceived during this time.

Not Our Son, Pepperdine University 2012, The Organ Takers: A Novel of Surgical Suspense (The McBride Trilogy Book 1), O'smal for bairns 39 food digestion behaviour (Volume 39), The Migrations Of Early Culture - A Study Of The Significance Of The Geographical Distribution Of The Practice Of Mummification As Evidence Of The Migrations Of Peoples And The Spread Of Certain Customs And Beliefs (Paperback) - Common, Some Monument to Last: Memoir of TV Journalist James Munoz with Family Poems and Letters, Quantum Interaction, I See a Bear, but...

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Love is much more than a recasting of Machiavelli: it is to examine self and identity in the Renaissance. Through the window of sexuality, Ruggiero looks at the. This is Guido Ruggiero's third book on the history of sexual relations in Renaissance Italy. In , using the criminal archives of Venice.

Guido Ruggiero's Machiavelli in Love: Sex, Self, and Society in the Italian Renaissance is an exploration of sexuality in Renaissance Italian literature. Guido Ruggiero. Machiavelli in Love: Sex, Self, and Society in the Italian Renaissance. Baltimore: Johns Hopkins University Press, pp. \$ (cloth).

Review of Guido Ruggiero, Machiavelli in Love: Sex, Self and Society in the Italian Renaissance, in Journal of Interdisciplinary History, (), pp.

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