

Lucien Clergue first won fame for his photographs of nudes, whose sensual use of light and water playing upon torsos enthralled Pablo Picasso and Jean Cocteau, his lifelong mentors. Today he is closely identified with Arles and its environs in the south of France, which he has portrayed for more than a half-century in numerous images of traveling artists, gypsies, war ruins and graves, plants in the swamps of the Camargue, tracks in the sand and bullfighting scenes. Brasilia is the first presentation of Clergue's marvelous photographs of Brazil's capital, taken in 1962-63, just a few years after the city was built--a body of work until recently believed to be lost. Brasilia was developed in 1956, with Lucio Costa as the principal urban planner, Oscar Niemeyer as the principal architect and Roberto Burle Marx as the landscape designer. Clergue's (mostly unpeopled) portrayals of the metropolis highlight the powerful, upward-sweeping curves of Niemeyer's architecture, while often leaving plenty of space to articulate the cool beauty of its emphatically modernist ambitions. Brasilia is a breathtaking celebration of the sublimity of a confident, optimistic architecture, and a crucial rediscovery in the history of architectural photography. The first photographer to be elected to the Academie des Beaux-Arts in France, Lucien Clergue (born 1934) has published more than 75 books and directed numerous films. His photographs are in the collections of numerous well-known museums and have been exhibited in more than 100 solo exhibitions worldwide, including at The Museum of Modern Art in New York (1961, the last exhibition organized by Edward Steichen). Museums with extensive inventory of photographs by Lucien Clergue include The Fogg Museum at Harvard University and the Museum of Fine Arts in Boston.

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Published by Hatje Cantz, Foreword by Lucien Clergue, Paul Andrew. Text by Eva-Monika Turck. Lucien Clergue first won fame for his photographs of. Lucien Clergue Brasilia by Lucien Clergue, , available at Book Depository with free delivery worldwide.

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Lucien Clergue - Brasilia. Architect Oscar Niemeyer and photographer Lucien Clergue "the erotomaniacs of the curve Lucien Clergue (* in Arles).

Author: Eva-Monika Tuck; Photography: Lucien Clergue; Publisher: Hatje Cantz; Published: April ; ISBN ; ISBN Synopsis. Lucien Clergue (* in Arles) is one of the most notable photographers of our time. The themes of his pictures--traveling artists, gypsies, war ruins. Lucien Clergue, Brasilia by Lucien Clergue, Eva-Monika Turck: Born in Arles, in , founder of the international photography festival in Arles, now known. Lucien Clergue (* in Arles) is one of the most notable photographers of our Clergue's architectural photographs of Brazil's newly built capital of Brasilia. Lucien Clergue: Brasilia. Museums with extensive inventory of photographs by Lucien Clergue include The Fogg Museum at Harvard University and the. All About Lucien Clergue, photographer spotlight on All About Photo: Lucien Clergue Brasilia is

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