

Dozens of American cities witnessed the founding of camera clubs in the first half of the 20th century, though few boasted as many accomplished artists as the one based in Lexington, Kentucky. This pioneering book provides the most absorbing account to date of the Lexington Camera Club, an under-studied group of artists whose ranks included Ralph Eugene Meatyard, Van Deren Coke, Robert C. May, James Baker Hall, and Cranston Ritchie. These and other members of the Lexington Camera Club explored the craft and expressive potential of photography. They captured Kentucky's dramatic natural landscape and experimented widely with different techniques, including creating double and multiple exposures or shooting deliberately out-of-focus images. In addition to compiling images by these photographers, this book examines their relationships with writers, publishers, and printmakers based in Kentucky at the time, such as Wendell Berry, Guy Davenport, Jonathan Greene, and Thomas Merton. Moreover, the publication seeks to highlight the unique contributions that the Lexington Camera Club made to 20th-century photography, thus broadening a narrative of modern art that has long focused on New York and Chicago. Featuring a wealth of new scholarship, this fascinating catalogue asserts the importance and artistic achievement of these often overlooked photographers and their circle.

Being Green, Baseball Address List (The Sport Americana), Troubles at Salamanca, Mario Prickens Creative Strategies: Idea Management for Marketing, Advertising, Media and Design [Hardcover](2010), Statistics In Toxicology, Making money while you sleep - create & sell e-books online, Philosophy of mind,

Kentucky Renaissance: The Lexington Camera Club and Its Community, by Brian Sholis. Cincinnati Art Museum; Yale University Press, October. Kentucky Renaissance: The Lexington Camera Club and Its Community, Ralph Eugene Meatyard joined the club in and became its best-known artist. Kentucky Renaissance: The Lexington Camera Club and Its Community, will open at the Cincinnati Art Museum on October 8.

The Lexington Camera Club, an organization devoted to the art and craft of Kentucky Renaissance: The Lexington Camera Club and Its Community,

Decentering the Art: Kentucky Renaissance: The Lexington Camera Club and Its Community, at the Cincinnati Art Museum. Kentucky Renaissance: The Lexington Camera Club and Its Community, A groundbreaking study of the extraordinary photographers, writers. Kentucky Renaissance: The Lexington Camera Club and Its Community, Kentucky Renaissance focuses on the importance of community, revealing friendships and mentorships among Lexington photographers. Find Kentucky Renaissance The Lexington Camera Club and Its Community, by Sholis, Brian & John Jeremiah Sullivan -

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